Fourth Annual Flathead Lake Festival of Art

Artist Application 2018 July 28 & July 29, 2018

Sandpiper Gallery is pleased to present its 2018 two-day juried show, featuring original fine art and fine craft. The festival will again be located at Sacajawea Park with high visibility from Highway 93 and Polson Bay.

Additional Information:

- The show site is outdoors and lakeside. Be prepared for rain or wind; the show will be held regardless of the weather. On site Security will be provided Friday and Saturday nights, however, each artist exhibits at his or her own risk. The Sandpiper Gallery and show staff are not responsible for damage, theft, or loss of an individual's work or personal property.
- Only the artist's own work may be displayed in his or her booth. Artists must be present during the entire show.
- Booth space is 10' x 10'. All artists must provide their own 10' x 10' freestanding tent. Weights are required for all tents. No stakes may be used in the park. All additional equipment for set up and display is the artist's responsibility. Electricity is not available.
- Booth sitters will be available. Pets are not allowed.
- The Festival emphasizes the artists' original work in a wide range of mediums. The majority of displayed work must be original; reproductions may not comprise more than 40% of the hanging work. Commercially made goods; work from kits, commercial molds, or patterns; or resale items are not permitted.
- An accepted application is a commitment to show and no refunds will be made for cancellation.
- Artists' vehicles are not allowed on the path through the park, however, Sandpiper Gallery will have a dedicated vehicle to assist in transporting displays and inventory to a location near your booth.

Application Process: All applications must be accompanied by a CD with three images of work to be exhibited and one booth image in JPEG format. Applications with unreadable CD's will be rejected. CD will not be returned. The festival committee will jury all entries for creativity, quality, and originality, and send result notification to applicants. Accepted artists will be forwarded a contract with additional details.

New for 2018: You may send images of your work via email. Save your digital photos as JPG files. Send to: festivals.sandpiperartgallery@gmail.com Please include your name and the show designation "FLFA" as the subject of the email. Your completed application and application fee will still need to be mailed in by application deadlines.

Application Fee: \$25 non-refundable for a maximum of two categories. Submission of art in more than two categories is permissible, but an additional CD and \$25 application fee must be completed for additional categories. There is no additional booth fee for multiple categories.

Application Deadline: Must be postmarked not later than April 15th, 2018.

Notification Date: Notifications will be emailed to all applicants the first week of May, 2018.

Contract Deadline: Contract and \$175 per 10'x10' booth fee postmarked not later than June 1, 2018.

Set up: Friday, July 27 – 4pm to 8pm, Saturday, July 28 - 6am to 9am

Show Hours: Saturday, July 28 - 10am to 5pm, Sunday, July 29 - 10am to 4pm

Submission Checklist:

- {} Completed application form
- { } Non-refundable Application fee of \$25 made payable to Sandpiper Art Gallery (more than two categories require an additional application fee)
- { } CD with 3 high quality images of work and one of booth (for maximum of two categories), labeled with artist's name and category. An additional CD and application fee is required for more than two categories. Images may be emailed as per instructions above.

Mail complete submission package to Sandpiper Art Gallery, P.O. Box 1163 Polson, MT 59860

Questions: For additional information please contact Festival Chairpersons, Sherry Jones 406-270-9727 or Carole Carberry 803-968-4678, or e-mail festivals.sandpiperartgallery@gmail.com

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Business Name:	Exhibitor Name		
Address:			
City, State, Zip:			
Phone:	E-mail:		
Mobile Phone:	Website:		
Painting/drawing Drawing Other Other Clay/Glass Functional I Jewelry Cast Fo Sculpture Cast Me Photography Landscape Fine Crafts Wood Le	Pottery Non-functional Pottery Starged Hot Glass Wire-wrap etalwork Wood Mixed media 3-D Abstract Micro Wildlife Oth eather Fiber Basketry Clothic Pelry in their booth, must check the	Dil/acrylic Watercolor ained Glass Kiln Glass Leather Other Other er ng Furniture Other	Blown Glass Other
Digital Images			
# 1 Title:	Medium:	Dimensions:	Price:
# 2 Title:	Medium:	Dimensions:	Price:
# 3 Title:	Medium:	Dimensions:	Price:
# 4 Booth			
Booth Request:10	o' x 10' \$175 10' x 1	5' \$250 10'	x 20' \$325
injury to myself or others worki	for any loss, theft or damage to my ng with me. I agree to display and by all show rules. Submitted ima	sell only work that is si	milar to what has been juried
Signature:		Date:	
	For Festival Comn		
Accept	ed for 2018		
Waitlis	ed		
Not acc	cepted		
Pd. (Check # Pd. CC	Pd. Cash	_